

# MADELYN HASEBEIN, MM, NMT, CYT-200

1937 Prospect Ave E Apt 507, Cleveland, OH, 44115 | (440) 251-1034 | mhasebein@gmail.com | www.madelynhasebein.com

## EDUCATION

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Fall 2013-Spring 2018	Cleveland State University (Honors Program)	GPA: 3.98
	Dual major Music Therapy & Performance, Psychology minor	
Fall 2020-Spring 2022	Cleveland State University – Masters in Vocal Performance	GPA: 4.0
	Graduate Assistant	

## OPERA EXPERIENCE

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Spring 2014-2018/2021	<i>Opera Theater Workshop at Cleveland State University, acts/scenes</i>	
	<ul style="list-style-type: none"><li>• 2014 - Susanna in <i>The Marriage of Figaro</i>, Anita in <i>West Side Story</i>, <i>Come Scoglio</i> from <i>Così fan tutte</i></li><li>• 2016 - Mercédès in excerpts from <i>Carmen</i>, and Per Pietá from <i>Così fan tutte</i></li><li>• 2017 - Fiordiligi in <i>Così fan tutte</i> [opera excerpt]</li><li>• 2018 – Cenerentola in the finale of <i>La Cenerentola</i></li><li>• 2021 – Virtual excerpts in the roles of Musetta from <i>La Bohème</i>, Contessa in <i>Le Nozze di Figaro</i>, and Adele in <i>Die Fledermaus</i></li></ul>	
Fall 2021 –	<i>The Telephone</i> by Gian-Carlo Menotti	role: Lucy Institution: Cleveland State University
June 2024 –	<i>Cendrillon</i> by Pauline Viardot	role: Maguelonne Institution: Nightingale Opera Theatre

## RECENT CHORAL EXPERIENCE

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2020-2022	Cleveland State University Chorale, Soprano/Alto & Graduate Assistant
Spring 2022-Fall 2023	The Cleveland Consort of Voices, vocal ensemble
Fall 2022-Fall 2023	Fairmount Presbyterian Church, paid Soprano soloist
Fall 2022-present	St. Rocco's Catholic Parish, soprano chorister and cantor

## RECENT ADDITIONAL SOLO WORKS

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Winter 2016-2019, 2022	The Cleveland Messiah Chorus, Annual Soprano Soloist
March 2019	Mozart <i>Requiem</i> Soprano soloist with Cleveland State University
July 2019	Neil Semer Vocal Institute (NSVI), <i>Rigaud, QB, Canada</i>
December 2019	<i>Gloria</i> (F. Poulenc) with Cleveland Philharmonic Orchestra
October 2022	Cleveland Composer's Guild: Art Song Mini Festival - soprano soloist
December 2022	<i>Une nuit de chansons</i> - French art song recital
June 2023	Essential Journeys: Alban Berg's <i>Sieben Frühe Lieder</i> & premiere of <i>Songs of Divine Mercy</i> by Konrad Binienda
May 2024	She Scores 2024, recital series soloist – <i>Mirror, Mirror</i> by Mickie Wadsworth
	<i>Please contact for complete repertoire list and for additional solo performances</i>

## TRAINING

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VOICE: Noriko Paukert [4.5 years], Amanda Powell [4.5 years], Julia Radosz [<1 year – present]  
PIANO: Various teachers & self-study [20+ years]  
LANGUAGES: French [1 year formal study], German [1 year formal study]; self-study in French, German, and Italian;  
Experience in Latin and Czech (English native language)  
September 2023, August 2024 Lucca Bel Canto Vocal Institute in Lucca, Italy

## ADDITIONAL ENGAGEMENTS

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- Vocal Vikings, a cappella at Cleveland State: Founder, arranger, and director - 2015-Fall 2017
- Board-Certified Music Therapist, MT-BC (exp. 2023), NMT [Neurologic Music Therapist] - July 12, 2018-present
- Voice/Piano Instructor, Music Therapist at Willow Arts & Wellness Center, June 2018-present
- Piano Instructor, University Schools Lower Campus, October 2018-present
- Private piano and voice lessons instructor 2019-present
- Freelance composer/arranger
  - Premiere work entitled *Psalm 4:8* performed by the *ad rem* quartet in Fall 2020
- Certified Yoga Teacher [CYT-200] – March 2024

## REFERENCES

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- Julia Radosz [julia@voicewithjulia.com], *Soprano, Vocal Instructor & Co-Founder of Lucca Bel Canto Vocal Institute*
- Dr. Brian Bailey [b.k.bailey@csuohio.edu], *Director of Choirs, Cleveland State University*
- Konrad Binienda [konrad.binienda@gmail.com], *Former Music Director, Fairmount Presbyterian Church*